

Spirals of Light

Commissioned by the Columbia College Departments of
Music and History and Political Science, Columbia, South Carolina

I. Slow whirl into stillness

Meira Warshauer

Mysterious ♩ = ca. 58 - 63

Flute

Cello

Piano

p *(l.v.)* *mp* *p* *(l.v.)*

Red. l.v. sempre (listen to decay, may adjust tempo accordingly)

7

Fl.

Vc.

Pno.

mp *mf* *mp*

11

Fl.

Vc.

Pno.

p *pp* *(l.v.)*

Standing, play into open piano to activate sympathetic resonance.

*** vib.*
slow - - - - - medium - - - - - slow

Red. l.v. sempre = Keep pedal fully depressed until change indicated, allowing various pitch resonances to blend. This applies for both 1st and 2nd movements.

*** Bend pitch: Use combination of lip gliss and the gradual uncovering of finger holes.

When the end note of a gliss is in (), the gliss only needs to approach that note. When the end note is without (), gliss as closely as possible to the end note, then play the end pitch to create the illusion of continuous sound.

**** Adjust speed of vibrato in a continuum, as indicated.

6

Fl. *p* *p* *mp*

Vc. *p* *mp*

Pno. *l.v.* *Red.* *l.v.* *pp*

9

Fl. *mp* *mp* *p* *p* *pp* ⁽⁹⁾

Vc. *p* *pp*

Pno. *p* *pp* *pp* ⁽⁹⁾

l.v. *Red.* *l.v.*

12

Fl. *p* *mp* *reg.* *slow* *reg.* *slow* *med.* *slow* *reg.*

Vc. *p* *pp*

Pno. *p* *Red.* *l.v.*

