

East Wind

Allegretto

Wang An-Ming

Flute

Piano

mf

5

9

mf

14

Flute Solo

Jean Y. Sze

A piacere desolate

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, each starting with a measure number in a box. The dynamics and articulation are as follows:

- Measures 1-5: *mf*, *f*, *mp*, *f*. Includes slurs and accents.
- Measures 6-11: *mf*, *mf*, *mf*. Includes slurs and accents.
- Measures 12-17: *mp*. Includes slurs and accents.
- Measures 18-23: *f*, *mf*. Includes slurs and accents.
- Measures 24-28: *mp*, *mf*. Includes slurs and accents.
- Measures 29-34: *mp*, *f*, *mp*. Includes slurs and accents.
- Measures 35-39: *mp*, *mf*. Includes slurs and accents.
- Measures 40-44: *mp*, *mf*, *mp*, *p*. Includes slurs and accents.
- Measures 45-49: *mf*, *f*, *mf*. Includes slurs and accents.

Additional markings include slurs, accents, and dynamic hairpins throughout the piece. The tempo marking *Adagio* appears above measures 6-11, and *Andate* appears above measure 40.

Butterfly Dreaming

for Solo Alto Flute

Claire Durand - Racamato
1978

♩ = 54 *a piacere*

♩ = 48 *Tranquillo*

mp *a piacere*

mf *rit.* *mf*

p *sub. pp*

14 13

accel mp *rit.* *mp* *accel* *f*

♩ = 112 *Giocoso*

sub. p *tr*

mf *accel.*

8

♩ = 48 *Tranquillo*

mf *rit.*

5 *rit.* *p*