

Nach dem Abshied

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Op. 9, no. 3

Andantino [$\text{♩} = 56$]

The piano introduction is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of the introduction.

6

Die Son - ne senkt sich in des Mee - res Schoss, al -
gingst du zwar, doch dei - nes We - sens Licht ver -

Measures 6-10 of the vocal line and piano accompaniment. The vocal line starts with a repeat sign. The piano accompaniment continues with chords and moving lines, including a piano (*p*) dynamic marking.

11

cresc.

lein das Licht der Him - mel lässt's nicht los, _____ es blüht und glüht und
lässt den Him - mel mei - ner See - le nicht. _____ Wo ich denn wan - dern

Measures 11-15 of the vocal line and piano accompaniment. The vocal line includes a *cresc.* marking. The piano accompaniment features a *cresc.* marking, a *sf* (sforzando) marking, and a *p* (piano) marking.