

There's A Land

Charles Mackay

Third verse by Agnes M. Sibly

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Allegro con brio

Introduction for piano. The music is in E-flat major (three flats) and common time (C). It begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked *Allegro con brio*. The first measure of the piano part is marked *f il tempo marcato*.

4 *rall.* *a tempo*
mf nobilmente
 There's a land, a dear land, where the rights of the free. Though
mf
 Ped. *
 This system contains the first line of the song. The vocal line starts with a *rall.* (ritardando) and then returns to *a tempo*. The piano accompaniment is marked *mf nobilmente*. The lyrics are: "There's a land, a dear land, where the rights of the free. Though". There are fermatas over the notes "free" and "Though". Pedal points (Ped.) and a fermata symbol (*) are indicated at the end of the system.

7 *più dolce*
 firm as the earth, are as wide as the sea; Where the prim - ros - es bloom, and the
marcato
 This system contains the second line of the song. The piano accompaniment is marked *marcato*. The lyrics are: "firm as the earth, are as wide as the sea; Where the prim - ros - es bloom, and the". The tempo is marked *più dolce* (more sweetly).

10
 night - in - gales sing, And the hon - est poor man is as good as a king.
 Ped. *
 This system contains the third line of the song. The lyrics are: "night - in - gales sing, And the hon - est poor man is as good as a king.". Pedal points (Ped.) and a fermata symbol (*) are indicated at the end of the system.

