

Vulnerasti Cor Meum

Alba Trissina
Robert Kendrick, editor

Musical score for the first system. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) starts with a key signature of one sharp (F#) and a common time signature. The piano part features a sustained chord in the right hand and a moving bass line in the left hand.

Vul - ne - ra - - - sti cor me -

Musical score for the second system, starting at measure 4. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with harmonic support.

4
um <vul-ne - ra - - sti cor me - um,> so-ror me - a spon -

Musical score for the third system, starting at measure 8. The vocal line has a quarter rest, followed by a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues.

8
- - - sa, vul-ne - ra - sti cor me - um in

Musical score for the fourth system, starting at measure 12. The vocal line begins with a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, a quarter note A7, a quarter note B7, and a quarter note C8. The piano accompaniment continues.

12
u - no o - cu - lo - rum tu - o - rum in u - no o - cu - lo - rum tu - o -

There's A Land

Charles Mackay

Third verse by Agnes M. Sibly

Frances Allitsen

Sophie Fuller, editor

Allegro con brio

Piano introduction in E-flat major, 3/4 time. The music is marked *f il tempo marcato*. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

4 *rall.* *mf nobilmente*

There's a land, a dear land, where the rights of the free, Though

mf

*Red. **

The first line of the third verse begins with a vocal melody in E-flat major, 3/4 time, marked *rall.* and *mf nobilmente*. The piano accompaniment is marked *mf*. The lyrics are "There's a land, a dear land, where the rights of the free, Though". The music ends with a *Red.* (ritardando) and an asterisk.

7 *più dolce*

firm as the earth, are as wide as the sea; Where the prim - ros - es bloom, and the

marcato

The second line of the third verse continues the vocal melody, marked *più dolce*. The piano accompaniment is marked *marcato*. The lyrics are "firm as the earth, are as wide as the sea; Where the prim - ros - es bloom, and the".

10

night - in - gales sing, And the hon - est poor man is as good as a king.

*Red. **

The third line of the third verse concludes the vocal melody. The piano accompaniment continues. The lyrics are "night - in - gales sing, And the hon - est poor man is as good as a king." The music ends with a *Red.* (ritardando) and an asterisk.