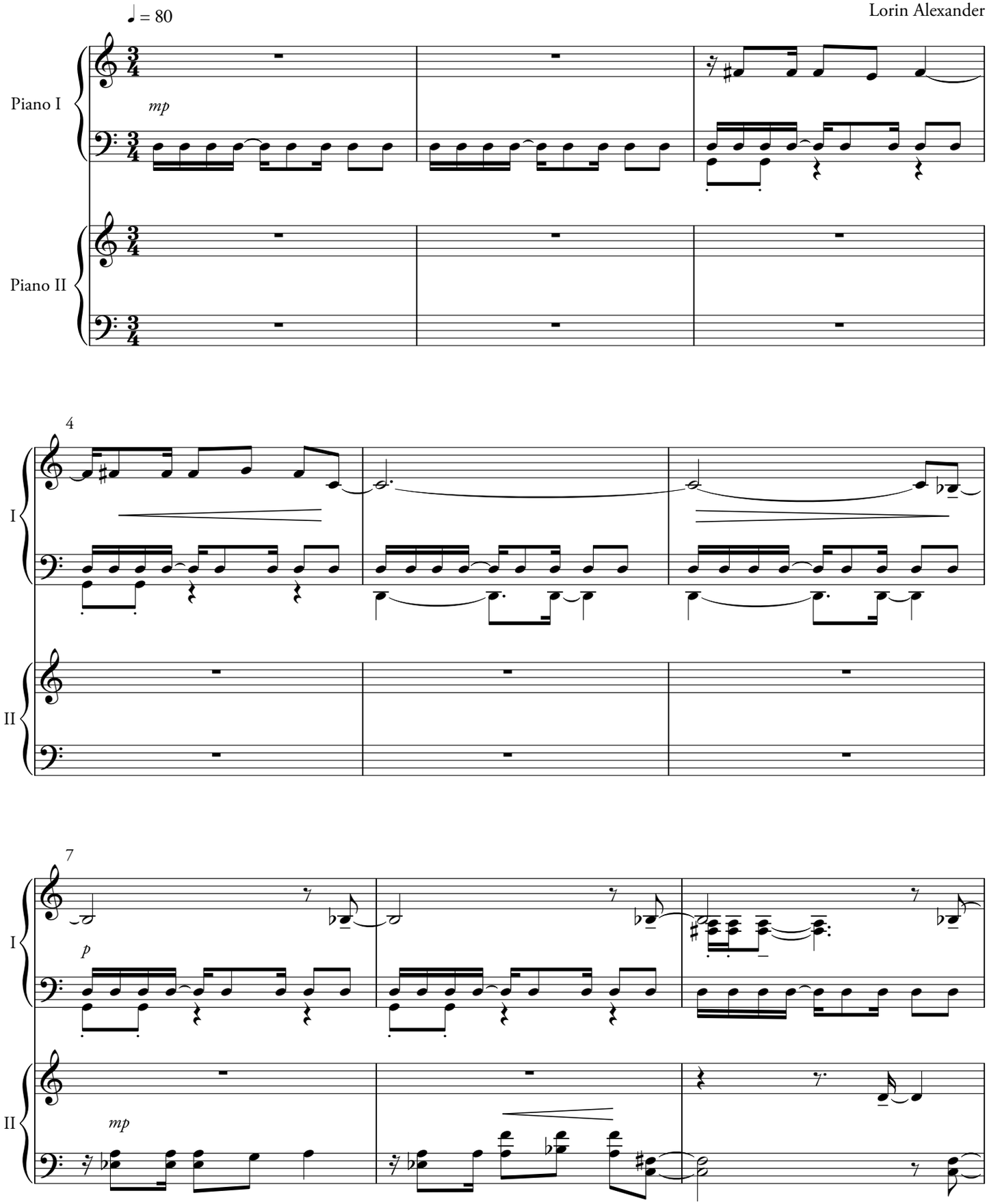
Romp

for two pianos, four hands

Lorin Alexander



Composer's Note: Ostinato rhythm is always D natural. Accidentals apply only to octave in which they appear.

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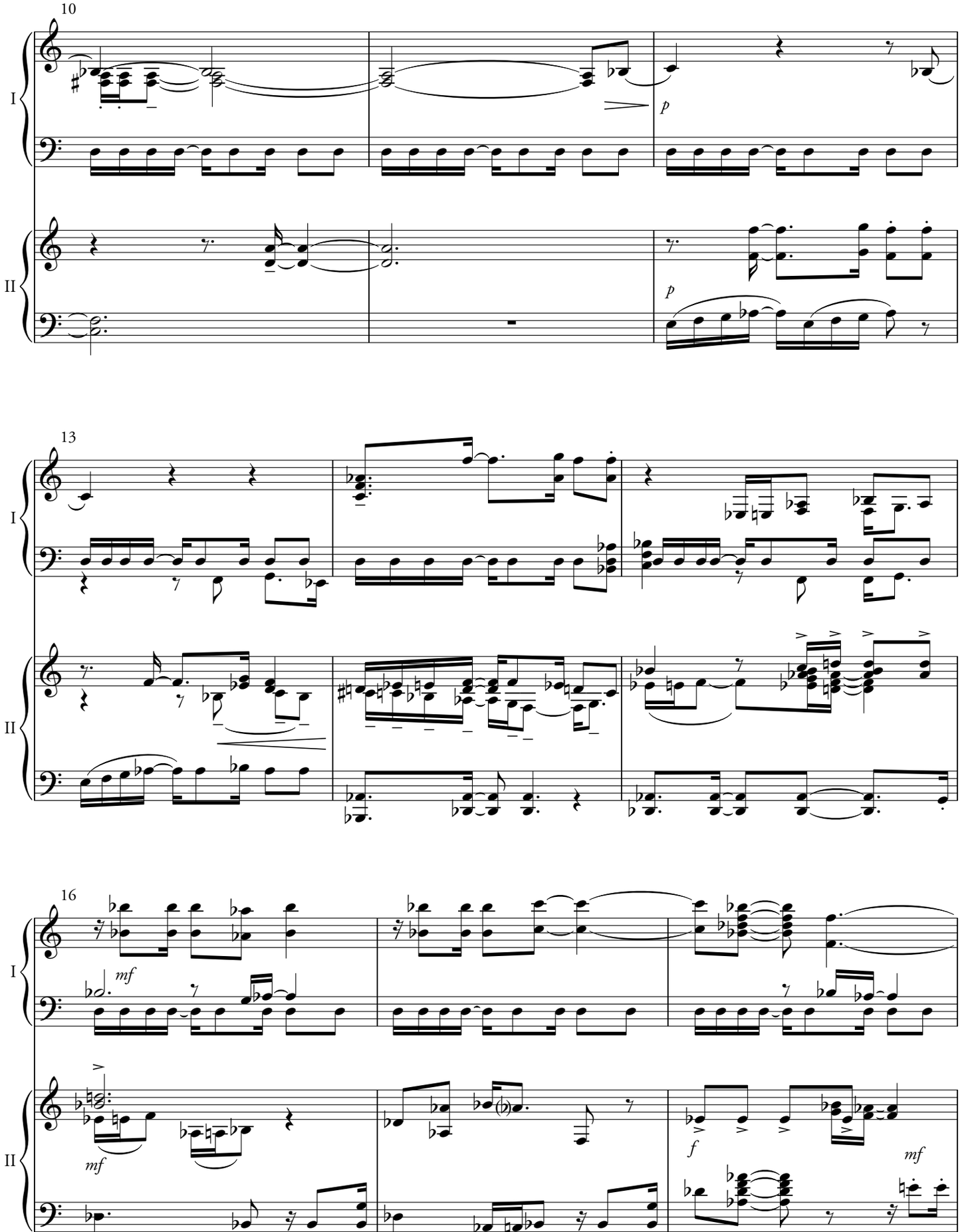
10
I
II
p
p
13
I
II
16
I
II
mf
mf
f
mf