

# Concerto for Piano and Orchestra

Clara Wieck Schumann, Op. 7

Reduction and editing by Kile Smith

## I.

Allegro maestoso (♩ = 116)

Solo

Orchestra

5

9

14

*ff*

*winds*

*all*

*f* *sf*

18

*ff*

*sf*

21

*ff*

*ff*

*p*

Detailed description of the musical score: The score is for measures 14 through 21. It is written for piano and winds. The key signature has one sharp (F#) and the time signature is 3/4. The piano part consists of two systems. The first system (measures 14-17) features a bass line with triplets and chords, and a treble line with chords and a melodic line. Dynamics include *ff*, *f*, and *sf*. The second system (measures 18-20) continues the piano accompaniment with triplets and chords. Dynamics include *ff* and *sf*. The third system (measures 21) shows the piano part with triplets and chords, and a treble line with chords. Dynamics include *ff* and *p*. The winds part is shown in a separate system above the piano part, with a melodic line and dynamics like *ff* and *sf*. The word *winds* is written above the first measure of the winds part. The word *all* is written above the first measure of the piano part in the second system.

25

clarinets

bassoons

trumpet

*all*

*sf*

*ff*

29

*p*

*sf*

*f*

*sf*

8

*sf*

*sf*

*sf*

32

*loco*

*sf*

*sf*

*sf*

*p*

*strings (pizz.)*

*arco*

*p*

*cresc.*