

Preludes 1-5

With deep love and gratitude to Djane

Throughout these preludes,
accidentals affect only individual
notes before which they occur.

1

Ruth Crawford
[1924-28]
Rosemary Platt, editor

Andante tranquillo ♩ = 52

[a/ Before beginning, depress silently and depress sostenuto pedal. Release in bar 4.]

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8va

f *ff* *accelerando* *a tempo* *ff* *p*

[9] [2]

2

b)

pp *pp*

7

pp *pp*

9

U.C. Autumn 1924

[b] While holding the D# (R.H.), release damper pedal, depress silently, depress sostenuto pedal and continue. Release in bar 11.]

Sost. ped.

Preludes 1-5

2

[Throughout these preludes, accidentals affect only individual notes before which they occur.]

Ruth Crawford
Rosemary Platt, editor

Allegro giocoso $\text{♩} = 112$

p

R.H. 1 2 3 4 5

L.H.

mf

R.H. 1

L.H.

p

mf

accel. un poco

R.H. 1 2 3 4 5

L.H.

ff *pp* *p*

ritard. *a tempo*

R.H. 1 2

L.H.

mf

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