Amy Beach (1867-1944) was one of the first important women composers in America, and was also a famous pianist. She composed her first music at the age of four, before she could write; her mother wrote her compositions down for her. Beach had absolute pitch and associated colors with each key. Her concert music was performed in America and in Europe by well-known musicians, orchestras and choruses, as well as by herself. She wrote such a great deal of good music for students that "Mrs. Beach Clubs" sprang up throughout the nation to honor her. Beach's advice to young composers was to "write, hear, analyze, train your ear and enrich your taste!"

If you would like to compose a piece, write it out on the colored staff paper at the end of this book and send it to the Hildegard Publishing Company. We will review it and return it to you with a "stamp of approval."

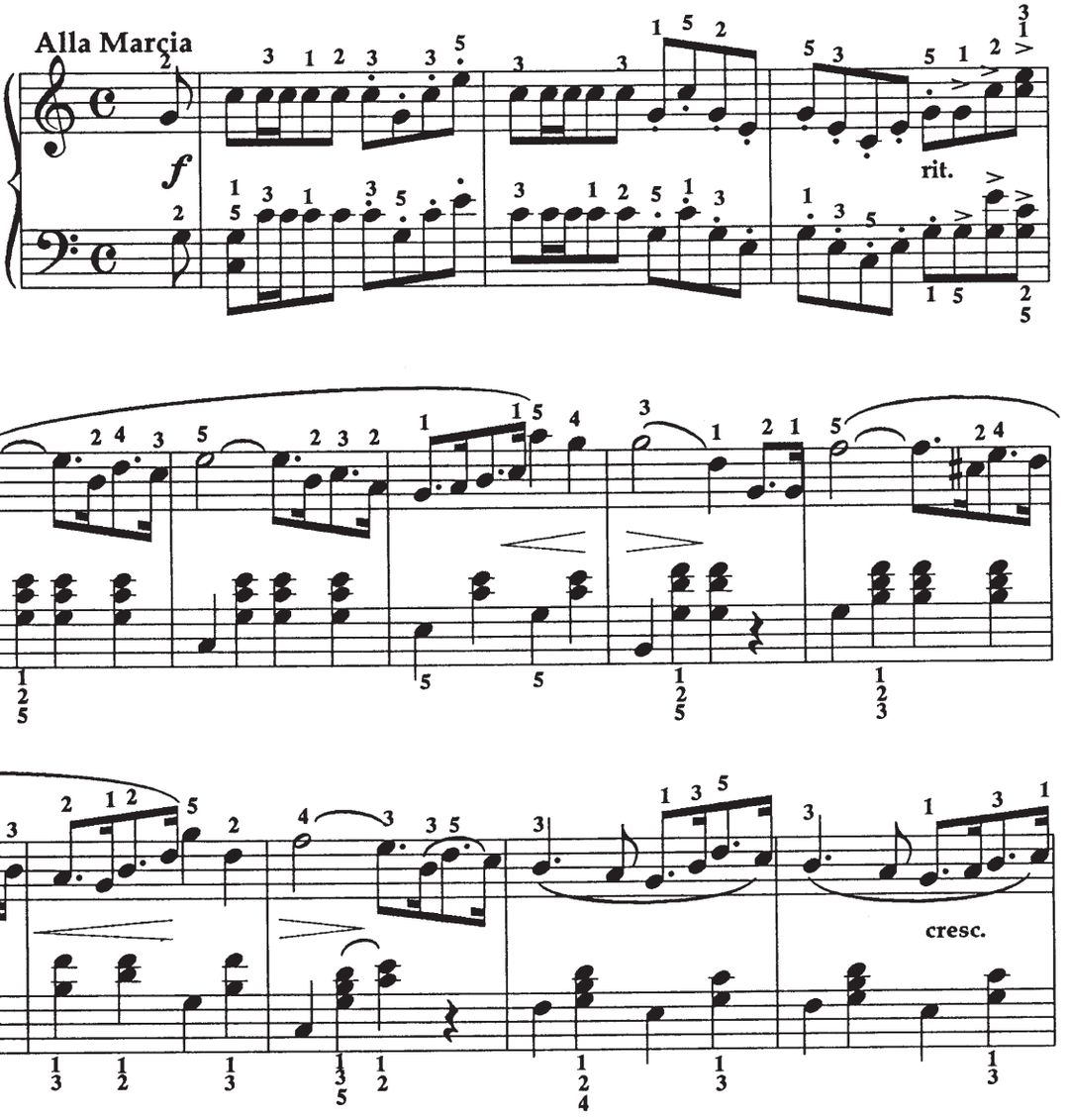
Children's Carnival

Promenade

Amy Beach

Op. 25 No. 1

Play this promenade in a bold marching tempo. After the trumpet-like "fanfare" in the first four measures, keep the beat steady by imagining a marching band. Be careful to keep the dotted eighth-and-sixteenth-note figure exactly in rhythm; never let it become a lazy triplet!



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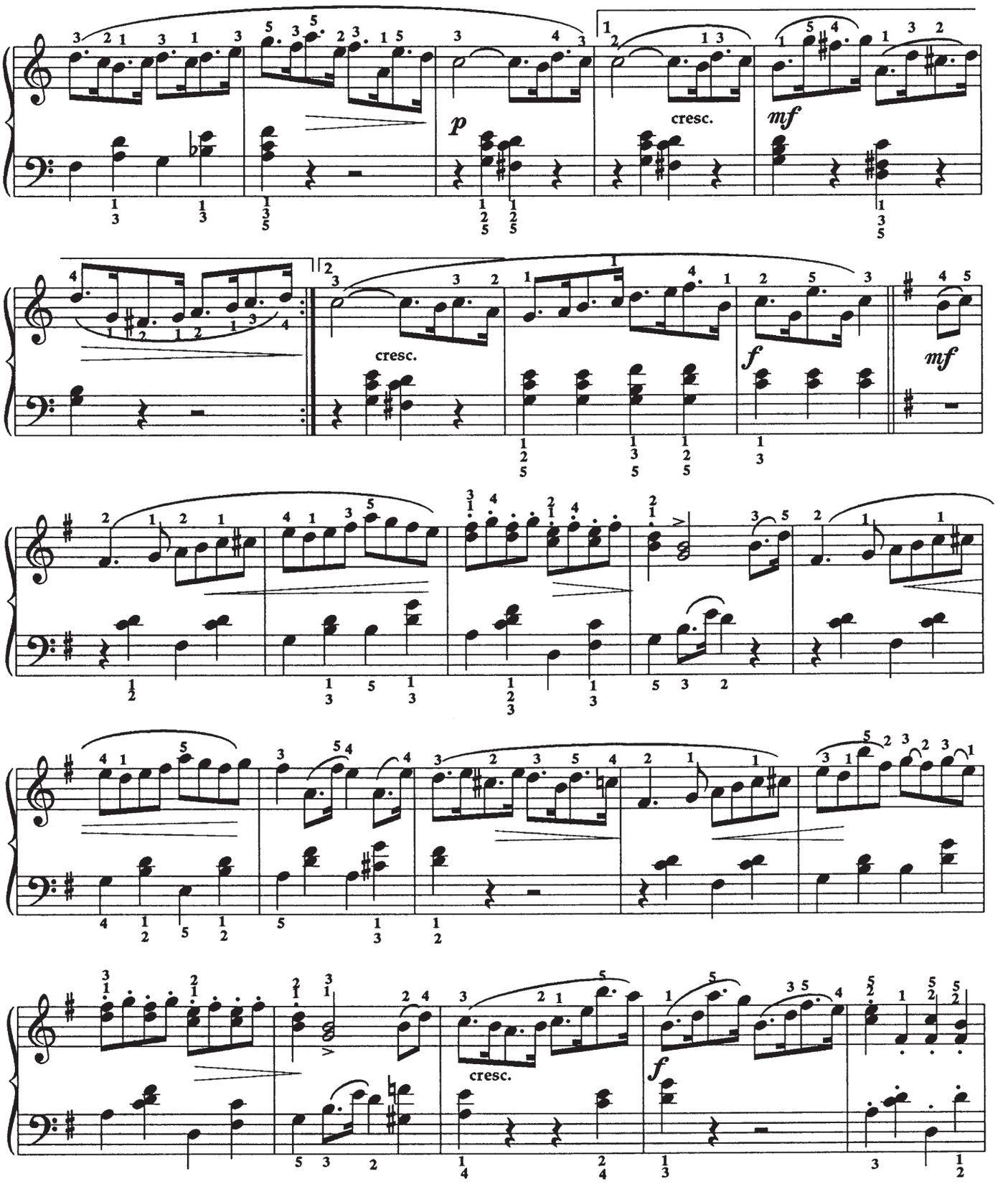
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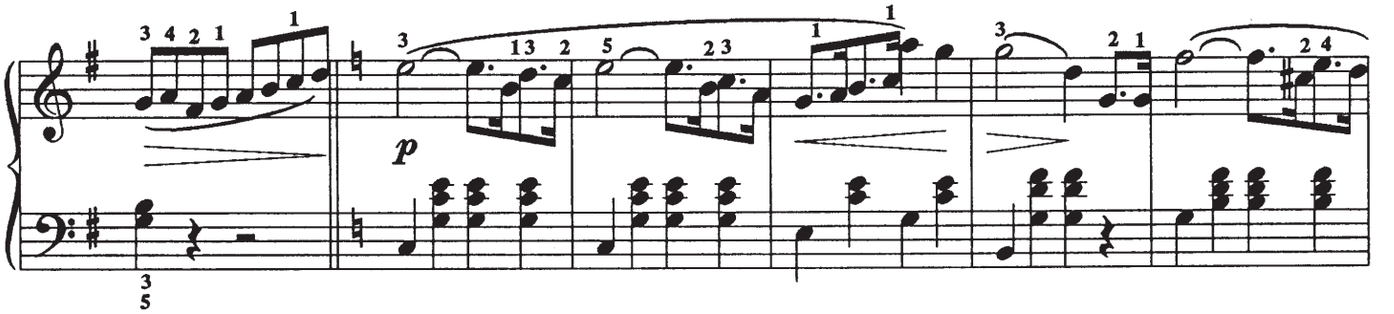
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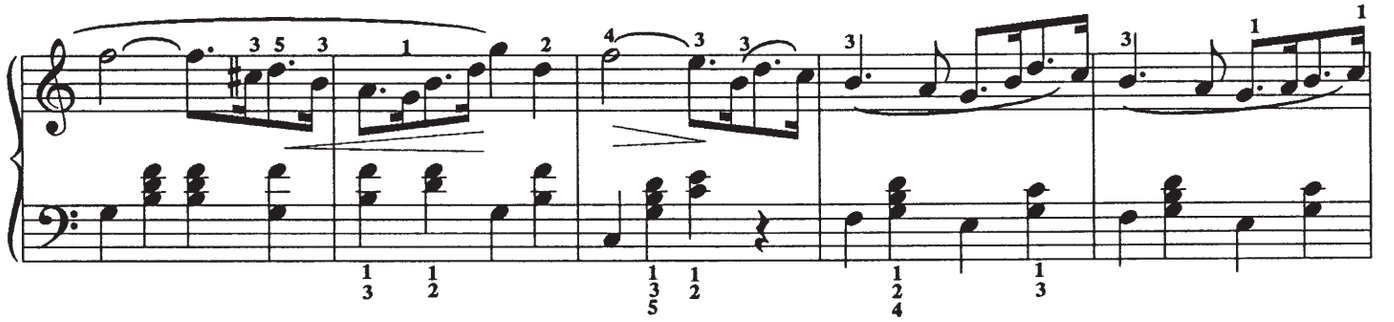

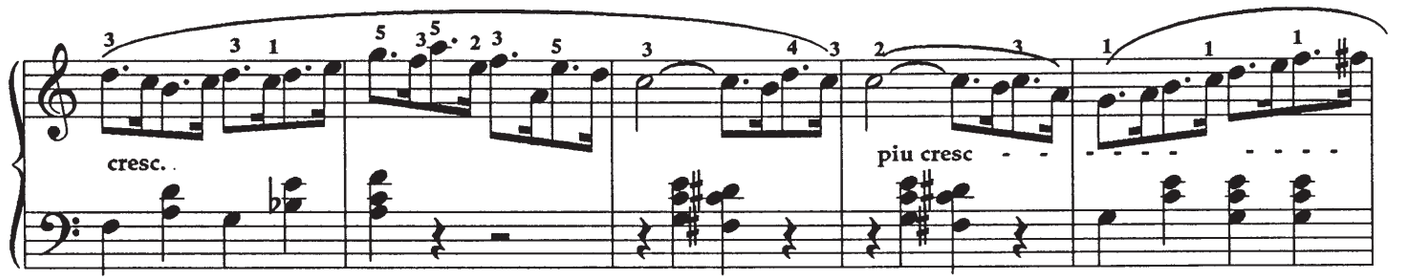
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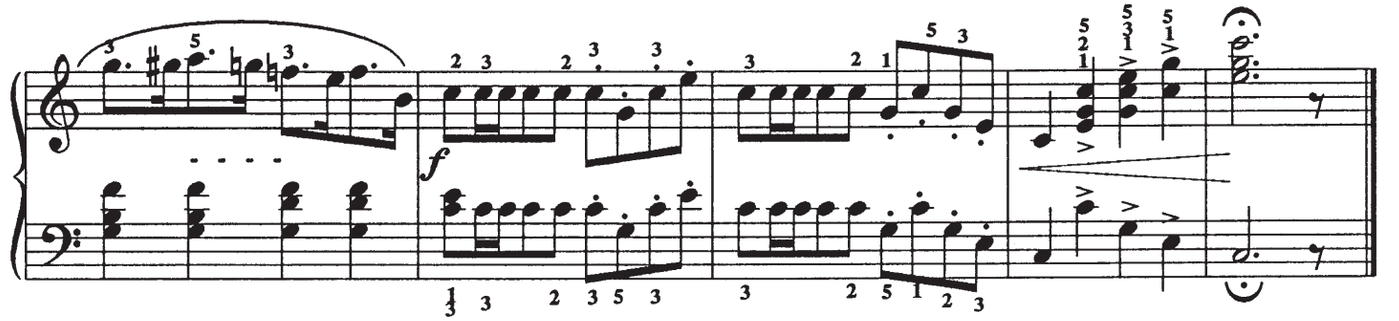
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