

# Lake-Shore Dream

FAUSTINA H. HODGES  
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## Introduzione al Arpeggio *senza tempo (Allegro)*

The introduction consists of two systems of piano music. The first system features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is marked *p* and *m.d.* (mezzo-dolce), with a *cresc.* (crescendo) marking. The bass clef accompaniment is marked *p* and *m.d.*. The second system continues the piece with a *f* (forte) dynamic in the bass clef and *pp* (pianissimo) in the treble clef. It includes arpeggiated chords with fingerings 3, 4, 3, 2, 2 and a *leg.* (legato) marking. The piece concludes with a 6/8 time signature.

## Andantino con moto

The 'Andantino con moto' section is in 6/8 time and consists of two systems. The first system has a treble clef with a key signature of three sharps. The melody is marked *p*. The bass clef accompaniment features a steady eighth-note pattern with a *leg.* (legato) marking and a *p* dynamic. The second system continues the piece with a *f* (forte) dynamic in the bass clef and *p* in the treble clef. It includes a 5-finger exercise in the bass clef and a *leg.* (legato) marking. The piece concludes with a 6/8 time signature.



First system of musical notation. Treble clef staff contains a triplet of eighth notes marked with a '3' and a slur, with the instruction '(Gua-----)' above it. The bass clef staff contains a triplet of eighth notes marked with a '3' and a slur, with the instruction 'pp' below it. The system concludes with the instruction '(simile)'.

Second system of musical notation. Treble clef staff contains a triplet of eighth notes marked with a '3' and a slur, with the instruction 'mp' below it. The bass clef staff contains a triplet of eighth notes marked with a '3' and a slur, with the instruction 'p' below it. The system concludes with the instruction 'tr' above a trill and 'cresc.' below the bass staff.

Third system of musical notation. Treble clef staff contains a triplet of eighth notes marked with a '3' and a slur, with the instruction 'mp' below it. The bass clef staff contains a triplet of eighth notes marked with a '3' and a slur, with the instruction 'p' below it. The system concludes with the instruction 'cresc.' below the bass staff.

Fourth system of musical notation. Treble clef staff contains a triplet of eighth notes marked with a '3' and a slur, with the instruction 'f' below it. The bass clef staff contains a triplet of eighth notes marked with a '3' and a slur, with the instruction 'f' below it. The system concludes with the instruction '(rit.)' below the bass staff.

Fifth system of musical notation. Treble clef staff contains a triplet of eighth notes marked with a '3' and a slur, with the instruction 'f' below it. The bass clef staff contains a triplet of eighth notes marked with a '3' and a slur, with the instruction 'f' below it. The system concludes with the instruction '(rit.)' below the bass staff. The word 'f' is also written in the left margin of the system.