

Peace

for SSAA Chorus and Organ



Emma Lou Diemer

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Peace

Women's Ensemble (SSAA) and Organ

Sara Teasdale (1884–1933)

Emma Lou Diemer

Slowly, calmly, soft throughout ♩ = 58

Soprano 1
Soprano 2
Alto 1
Alto 2
Organ

Peace flows
Peace flows
Peace flows

Organ strings, with added synthesizer strings
with long sustain, if possible

+soft 32

4

S.1
S.2
A.1
A.2

in - to me As the tide
in - to me As the tide
in - to me
As the

4

The organ should be equal in volume to the voices.
The voices should create a constant sustained sound, the singers breathing where necessary.
The tempo may be a bit faster if ♩ = 58 is too difficult.

8

S.1
to the pool

S.2
to the pool

A.1
As the tide to the pool

A.2
tide to the

8

12

S.1
by the shore; It is

S.2
by the shore; It is

A.1
by the shore

A.2
pool by the shore;

12

12

16

S.1
mine _____ for - e - ver - more, _____

S.2
mine _____ for - e - ver -

A.1
_____ It is mine _____

A.2
_____ It is mine _____

16

20

S.1

S.2
more, _____

A.1
_____ for - e - ver - more, _____

A.2
_____ for - e - ver - more, It will not ebb like the

20

54

S.1

S.2

A.1

A.2

hold. _____

hold. _____

Peace_ flows_

Peace_ flows_

59

S.1

S.2

A.1

A.2

in - to - me, _____

Peace_ flows. _____

peace_ flows. _____

59